

Shoe Sale & Meet the Teacher

Monday, September 8

6 – 8 p.m.

This is the perfect opportunity to purchase dance shoes and meet your dance teacher at the same time! We will also have a great selection of leotards, dance bags and other dance accessories. We offer quality shoes and an unbelievable price.

NEW FOR THIS YEAR!

The Buffalo Grove Studio of Dance is pleased to offer our community a year round dance program for our Emmerich Classes. No need to continuously re-register, just sign up for your favorite class for the entire school year! For your convenience, the costume and recital fee, which includes 4 tickets to the performance, has been included in the class fee for all youth recital classes.

Dance Payment Information

Option #1

Payment for tuition in full at time of registration. You may use the regular park district registration form or register on-line.

Option #2

Register in person at the Alcott Center with our EZ-Pay registration forms. A \$75 non-refundable deposit PER CLASS is due at registration. The balance will be divided into 3 equal payments. Dance payments will automatically be debited on the following dates by either EFT from your bank account or automatic credit card payments.

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| Payment 1- | November 7, 2008 |
| Payment 2- | January 9, 2009 |
| Payment 3- | March 6, 2009 |

Refunds

Refund requests received prior to November 1 will be issued minus your \$75 non-refundable deposit.

There will be no refunds granted after November 1, unless accompanied by a doctor's note.

Staff

Aly Stanczak (Studio Director/Instructor) has been teaching dance for 11 years, and will be entering her 5th year as director here at Buffalo Grove Studio of Dance. She graduated from Loyola University of Chicago with a degree in education. She has trained at Northwest Ballet Academy, Gus Giordano, and various other local studios. She is a certified K-9 teacher and also choreographs for local theatre productions. She is very excited to welcome everyone to our studio and begin another wonderful year of dance.

Susan Cohen (Instructor) has been involved in dance since the age of 4. She was involved in the Dance program in college and furthered her training at Northwest Ballet Academy. Teaching at the Buffalo Grove Studio of Dance these past two years has been a wonderful experience. Watching her students' progress is very rewarding.

Franci Galinsky (Instructor) has been teaching for BG for 16 years! Over the years, Franci has been involved in local theatre productions as a performer, choreographer, and assistant director. In "real life", she is a speech pathologist, and loves spending time with her husband George, and daughters Beth, and Amy.

Karen Murray (Instructor) has been dancing since the age of 3. She studied at Bonnie Lindholm School of Dance, Lou Conte at Hubbard Street, Gus Giordano Chicago, and at the University of Illinois – Champaign-Urbana. She has been teaching for 9 years and this is her 3rd year at Buffalo Grove. She graduated from the University of Illinois with a B.A. in Political Science and Speech Communication and currently works at Hewitt Associates in Lincolnshire. Karen is excited to start another year with BG Studio of Dance and the Hot Shots Dance Team!

Laura Upin (Instructor) has a BA in dance education from the University of Illinois. She has studied a variety of dance forms from several Chicago land studios and has performed in and choreographed many theater productions. She has been teaching dance for the Buffalo Grove Studio of Dance for 13 years and looks forward to another one.

Class Descriptions

Please don't wait until the last minute to register for a class. If the minimum registration requirements are not met by Friday, September 5, the class might be cancelled. Signing up on the first day of class might be too late, so don't hesitate. Avoid the chance of losing your favorite class due to low enrollment. Register early!

Buffalo Grove Studio of Dance reserves the right to make class re-assignments at the teacher's discretion for students not in the appropriate class level. Any adjustments deemed necessary will occur during the first 2 weeks of classes.

- Beginning** Beginners who are age appropriate.
- Level 1** Must have mastered all the skills taught in the beginning level. Students generally stay in level 1 for at least 2 years.
- Level 2** For intermediate students who have mastered all of the skills taught in Level 1.
- Level 3** These classes are for intermediate/advanced students who have mastered the skills taught in Level 2 classes.

Emmerich Classes

Creative Movement

**Please note a parent/care giver MUST attend class with the child. This class only meets until December. Students will need to re-register for the winter/spring session. This class will not participate in the recital.*

Does your child love to move to the music? Then this is the class for you! Children are introduced to dance through music, games and creative play. Students will work on becoming familiar with following directions in a group, moving across the floor, balancing and sequencing exercises, and free expression to music. Instruments, scarves, ribbons will all be used in this fun interactive class for parents and children.

Necessary Attire: Leather soled ballet shoes, leotard and tights.

Just the Guys

This class is for all those guys who have always wanted to give dance a try. Many professional athletes take dance as part of their training, and now you have the opportunity to do the same. Students will learn jazz, hop-hop and tap technique in a fun, non-competitive atmosphere. Hey, Sean Puffy Combs got his start as a tap dancer!

Necessary Attire: jazz shoes or jazz sneakers, jazz tap shoes, comfortable clothes.

Bitty Ballet

** Please note: classes will be 30 minutes in the fall, and 45 minutes beginning in January.*

Children are introduced to dance through music, games and creative play. Students will work on becoming familiar with the concept of left and right, following directions in a group, moving across the floor, balancing and sequencing exercises, free expression to music, and of course a basic introduction to ballet.

Necessary Attire: Leather soled, pink ballet shoes, leotard and tights. All hair must be pulled back off the face.

Ballet/Tap

Principles of body awareness, rhythm and coordination will be introduced in these classes. A basic introduction to the world of dance, including tap and ballet, will be taught at the beginner level. These classes are designed to meet the developmental needs of the young dancer. It is highly recommended that children take Bitty Ballet PRIOR to taking Ballet/Tap.

Necessary Attire: Leather soled, pink ballet and black tap shoes, leotard and tights. All hair must be pulled back into a bun or ponytail.

Pre-Jazz/Poms

This class is a basic introduction to the jazz style of dancing. Students will also incorporate basic pom-pom technique. This class is a fantastic stepping stone into our more structured jazz program.

Necessary Attire: Black jazz shoes, leotard and tights. All hair must be pulled back into a bun or ponytail.

Ballet

Ballet is recognized as the foundation for all dance forms. In these classes, students will learn correct ballet technique, body alignment and terminology. It is important to recognize that ballet is an art form that requires repetition for strength development and muscle memory. Our program will therefore repeat and introduce new materials at each level.

Necessary Attire: Pink ballet shoes, leotard and tights. All hair must be pulled back into a bun or ponytail.

Jazz

Jazz incorporates syncopation, individuality and connection with the music. Students will learn correct technique, center floor work, across the floor combinations, basic turns and leaps.

Necessary Attire: Black jazz shoes, leotard and tights or jazz pants. All hair must be pulled back into a ponytail.

Tap

One of America's favorite past times is tap! Students will learn a variety of tap skills and terminology. This class will cover a variety of styles from the Broadway hoofers of 42nd Street to the hip-hop, urban funk of Bring in da Noise... and Stomp.

Necessary Attire: Tap shoes*, leotard and tights or jazz pants. All hair must be pulled back into a ponytail. *All youth Tap 1 & 2 please contact Aly for correct style of tap shoes.

Hip-Hop

Hip-hop takes a little of jazz and combines it with the "street" dancing that is so popular today. Students will learn isolations and basic jazz technique combined with the hip-hop moves you see on MTV.

Necessary Attire: Jazz shoes or jazz sneakers, leotard and jazz pants. All hair must be pulled back into a ponytail.

ALCOTT CLASSES

Baton/Poms

Please note- a costume and recital fee has not been added to the cost of this class. This class meets until December. Participants will need to re-register for the winter and spring sessions. Poms, dance and baton are a great way to keep in shape, as well as develop hand-eye coordination, rhythm and self-confidence. This class offers basic baton instruction, marching routines and basic poms moves choreographed to music. Batons may be purchased from the instructor for \$15.

Square Dancing

American Square-dancing can be described as 'fun and friendship set to music'. It's also a fun way to get your exercise...walk 2-4 miles during a single dance. Square-dancing is a group effort: Calls (instructions) are given to dancers arranged groups of 4 couples. So bring a partner and join your neighbors in an introduction to the folkdance of Illinois. Each session builds upon the other, adding additional calls each week as well as reviewing previously learned calls. Students needing partners please contact the park district to be matched up. Class fee is per person.

* Come find out what square dancing is all about at a free class on Tuesday, September 2 from 7:30 – 9 p.m.!

Beginning Ballroom

Everybody dance! Here's your chance to build a strong foundation of various dance styles that have been around since the 50s, like Swing and the Jitterbug. You'll learn the variations of the Fox Trot and "slow dance" to the legendary music of Frank Sinatra and Dean Martin in the "Big Band" era. When you include the exciting Latin dances like the Salsa and the Cha Cha, you are ready for any social dance situation. Bring a friend and come join the fun. New and continuing students are welcome, as well as singles and couples. Class fee is per person.

Continuing Ballroom

This continuing class is for those students who have already taken a beginning course and would like to advance their skills even further. You'll enjoy dancing to both Latin and contemporary music, and perfecting such popular dances as the Waltz, Fox Trot, Tango, Jitterbug and Rumba. Class fee is per person.

Wedding Dance Workshop

Building your self-confidence on the dance floor is essential, whether you are the bride and groom, parents or an invited guest. Highlights of traditional and current dance styles will be taught, including the art of slow dancing, ballroom, Latin, jitterbug and more. You'll have fun learning the techniques of leading, traveling, following, dips and spins. Professional dance instructor Carol Pierce will teach the course. Couples and singles are welcome and hard-soled shoes are preferred. Class fee is per person.