

Buffalo Grove Studio of Dance Recital 2012

Take Me To A Show

TICKET ORDER FORM

*****DUE FRIDAY, APRIL 13 by 5:00 p.m.*****

Every student needs to fill out this form in order to receive tickets, even if you are only requesting your four free tickets.

Each student received 4 ticket vouchers to be used as cash. Additional tickets can be ordered at the cost of \$5 per ticket. If any of the tickets you are requesting require special accommodations, please make sure to indicate what type of accommodations are needed in the box below.

Please return this form with payment (**exact cash or checks only**) to your child's teacher at class or at the Alcott Center **by FRIDAY, APRIL 13**. All ticket orders received by the deadline will be entered into a random lottery for seat selection and **handed out in class the week of April 30. Any late orders will be processed AFTER all the other ticket orders have been filled.**

There are no refunds or exchanges on any tickets, and tickets cannot be replaced if lost. **All seats are \$5 and will be assigned. Children under 3 are free, but cannot take up a seat.**

Name: _____ Phone #: _____

E-Mail _____

Teacher: _____ Class Day & Time: _____

Please indicate how many tickets you need for each performance

SATURDAY, MAY 12 – 10:00 a.m. _____ x \$5 = _____

SATURDAY, MAY 12– 2:00 p.m. _____ x \$5 = _____

Subtract ticket vouchers _____

TOTAL _____

I NEED SPECIAL ACCOMMODATIONS!

Please indicate what type of accommodations you require.



Buffalo Grove

Studio of

DANCE

“Take Me To A Show”

2012 Dance Recital Handbook

DON'T FORGET TO
FILL OUT YOUR
TICKET ORDER
FORM LOCATED
ON THE BACK OF
THIS SHEET!

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Dear Dancers and Parents,

The Buffalo Grove Studio of Dance is pleased to provide our students with an exciting performance experience through our May recital. It is a chance for students to shine in front of family and friends, a result of a year's hard work, dedication and progress.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. The onstage experience can result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the students develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments are the responsibility of both students and parents. We have created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the studio, and other students and parents.

If you have any questions, please ask your child's instructor or contact me directly at (847) 850-2105 or dance@bgparks.org.

Thank You!

Aly Stanczak
Studio Director
Buffalo Grove Studio of Dance

Buffalo Grove Studio of Dance Recital 2012

Take Me To A Show

DVD ORDER FORM

*****DUE Friday, May 4 *****

The Buffalo Grove Studio of Dance is offering our students the opportunity to purchase a DVD of the recital. A videographer will be taking both up close and wide angle video of each dance, as well as still photos throughout the performance to create a montage that will be included on the DVD. DVD's will be available for pick-up at the Buffalo Grove Park District Alcott Center approximately 6 weeks after the recital. We will send an e-mail out alerting everyone when the DVD's are in.

If you would like to take advantage of this wonderful opportunity, please fill out the form below and submit it with payment no later than Friday, May 4 to your dance teacher or at the Alcott Center.

DVD's are available for purchase at the cost of \$25 for each performance or both performances for \$40. Please fill out the information below and submit to your dance teacher or at the Alcott Center no later than Friday, May 4.

Name: _____ Phone #: _____

E-Mail _____

Teacher: _____ Class Day & Time: _____

Performance (circle one) 10:00 a.m. 2:00 p.m.

TOTAL _____

**Please make checks payable to
Dennis Matuch**

PART 1-THE COMMITMENT

Important Dates

Date	Activity	Location
• April 13	Ticket orders &	In classes or at Alcott
•	Shout outs due	
• April 21-26	Costumes/Tickets	In classes
•	handed out	
• April 28-May 3	Recital Pictures	During your class time
• May 4	DVD orders due	In classes or at Alcott
• May 11	Dress rehearsal	Stevenson High School
• May 12	RECITAL!	Stevenson High School

Updates

As we get closer to the show, additional recital information or updates will be posted at the studio and on our website

<http://www.bgdance.org>

Please make it your responsibility to keep abreast of important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It's a team effort; students, their parents, the teachers, and the studio director are key players in the show's success.

Home Study

To ensure that the students feel confident about their performance, we ask parents to encourage them to rehearse their recital choreography on a regular basis.

PART 2-COSTUMES

All youth students have already been measured for a costume in class. Please see your child's instructor if you have any questions regarding the sizing of your child's costume. Recital costumes will be handed out the week prior to pictures. Once you receive your costume, please put your child's name in it and on any accessories immediately. Although alterations are rarely necessary, we recommend trying on your child's costume prior to picture day in case any alterations are needed. Any alterations are the responsibility of the students.

To ensure there are no problems, after initially trying on their costumes, students **MUST** not wear their costume prior to picture day, dress rehearsal or the recital.

Do NOT wash costumes in your washing machine.

Included with your recital costume will be one pair of tights. All dancers need to wear the tights given with their costume to the recital! Please remember that dancers do not wear underwear with their tights!

Be Prepared

The recital is not a one-day activity. Gather all costume pieces, accessories, and shoes several days in advance so you'll know if something is missing. Refer to the costume checklists, which will be handed out with costumes, to ensure you have all the necessary supplies before you go to the theatre.

PART 3-PICTURES

Pictures will be taken during your regularly schedule class time April 28-May 3 at Emmerich. Professional photographers from Northshore Photography will take a group shot as well as individual pictures. There is no obligation to purchase pictures; however, all dancers need to be present for the class photo. We will not wait for anyone who is not present for the group picture.

PART 4-DRESS REHEARSAL

Participation in the dress rehearsal On May 11 is mandatory. The dress rehearsal allows the students to become familiar with the theatre surroundings and feel comfortable with their performance, costume(s), and being onstage.

We run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. A dress rehearsal schedule can be found in the back of this handbook.

You will need to arrive with your dancer in costume with the appropriate dance shoes and report to the Performing Arts Center at Stevenson High School. **Please plan on arriving 15 minutes prior to the earliest call time for your dancer. We have been known to run up to 30 minutes early, so please make sure your dancer is ready to go AT their call time.**

Flash photography and videotaping are allowed at dress rehearsal. Please be courteous to the other patrons around you. Flash photography and video recording will NOT be allowed at the performance.

Our dress rehearsal will be closed. This means that only the dancers and parents from the class that is rehearsing will be allowed into the theatre when the class is called. Once each class is done performing, they will be escorted out of the theatre.

PLEASE REMAIN RESPECTFUL OF THE DANCERS WHO ARE PERFORMING ONSTAGE BY NOT TALKING IN THE THEATRE!

You may leave as soon as all of your numbers are finished.

Buffalo Grove Studio of Dance Recital 2012

Take Me To A Show

SHOUT OUT FORM

*****DUE Friday, April 13*****

Dear Dance Parents,

We'd like to offer you the opportunity to purchase a *Shout Out* for your dancer. A *Shout Out* is a message of encouragement and congratulations that you may send to your child or to their fellow classmates through the dance recital program. This is also a great way for out of town family to support the dancers and send words of encouragement. If you'd like to take advantage of this wonderful opportunity, please create a brief personal message to your child or friend in the space provided below. The message may not exceed the space provided or 50 words. Messages will be presented in the *Shout Outs* section of the program and are available for \$10.00 per message. This form is due no later than Friday, April 13.

Name: _____ Phone #: _____

E-Mail _____

Teacher: _____ Class Day & Time: _____

Personal Message:

(PLEASE PRINT CLEARLY)

Make checks payable to the Buffalo Grove Park District.

Return form with payment to:

Your dance teacher at class

OR

Aly Stanczak
Buffalo Grove Park District
530 Bernard Dr.
Buffalo Grove, IL 60089

Please feel free to copy
this form as needed!

PART 5-TICKETS

Each student was given 4 ticket vouchers to be used like cash to turn in with their ticket order form. Additional tickets can be ordered at the cost of \$5 per ticket. If any of the tickets you are requesting require special accommodations, please make sure to indicate what type of accommodations are needed on the ticket order form.

You need to order tickets for each guest who will be coming to the show. Please make sure to indicate the total number of tickets you need, including your free tickets.

Every student needs to fill out a ticket order form in order to receive tickets, even if you are only requesting your four free tickets.

Ticket order forms can be found at the end of this handbook and are due no later than 5:00 p.m. on Friday, April 13. All ticket orders received by the deadline will be entered into a random lottery for seat selection and **handed out in class the week of April 30. Any late orders will be processed AFTER all the other ticket orders have been filled.**

All seats are \$5 and will be assigned. Children under 3 are free, but cannot take up a seat.

Doors to the theatre will open 15 minutes prior to show time for all ticketed guests.

PART 6-DVD ORDERS

The Buffalo Grove Studio of Dance is offering our students the opportunity to purchase a DVD of the recital. DVD's are available for purchase at the cost of \$25 for each performance or both performances for \$40. A videographer will be taking both up close and wide angle video of each dance, as well as still photos throughout the performance to create a montage that will be included on the DVD. DVD's will be available for pick-up at the Buffalo Grove Park District Alcott Center approximately 8 weeks after the recital. We will send an e-mail out alerting everyone when the DVD's are in, so please make sure you give us an up to date email on your order form.

Please fill out DVD order form located in the back of this handbook and submit to your dance teacher or at the Alcott Center no later than Friday, May 4, 2011.

PART 7-SHOWTIME

- Each recital will begin promptly at 10:00 a.m. and 2:00 p.m. Performers should **arrive at Stevenson High School at least 20 minutes and no earlier than 30 minutes prior to show time.** Please report to the **GLASS COMMONS AREA** in front of the pool **IN COSTUME** with all costume pieces, accessories, and correct dance shoes. Please **DO NOT** wear any dance shoes outside. All hair **MUST** be pulled back off the face.
- **Only performers and staff will be allowed in the dressing rooms and backstage areas.** Children will be broken into small groups by class and supervised by a park district staff member or volunteer. They will be kept entertained with a variety of activities. We have plenty of backstage helpers to assist your child if he/she has a costume and/or shoe change.
- All students, **EXCEPT** Bitty Ballet students, must stay through the end of the show. Bitty Ballet students will check out at intermission. Bitty Ballet students are welcome to stay and watch the second act with their families in the theatre. Bitty Ballet students wishing to stay for the second act do not need an additional ticket; however, they cannot take up a seat. All other students will be able to check out after the finale. Please see the additional sign in/sign out procedures for further information.
- We encourage every dancer to bring a water bottle for backstage. We recommend **labeling EVERYTHING**; shoes, costume, tights, water bottle, dance bag. Absolutely **NO FOOD** will be allowed in the backstage areas. Please do not have your child eat or drink, other than water, while in costume.

Check-in/Check-out policy

We feel it is for your child's safety and protection and these policies will be strictly followed. Thank you in advance for your cooperation and support.

- The day of the recital, all dancers under the age of 16 must be checked in with a signature by a parent/guardian. Once checked in, all dancers will remain in the cafeteria or backstage for the entire show. All dancers will be broken into small groups by class and supervised by a park district staff member or volunteer.
- At check in, you will receive a colored ticket. This ticket will be used to check your dancer out. **DO NOT LOSE YOUR TICKET** or you will have to wait until all groups have been dismissed to check out your dancer.

WHAT SHOW AM I IN?

Saturday May 12 - 10:00 a.m. show

	ALL CLASSES	
Bitty Ballet		
Jazz 1	Monday 4:25	Miss Karen
Tap 2/3	Monday 4:25	Miss Maddie
Ballet 1	Monday 5:10	Miss Karen
Jazz 2	Monday 5:30	Miss Maddie
Tap 5	Monday 6:15	Miss Maddie
Ballet 2/3	Monday/Thursday	Miss Susan/Miss Karen
Ballet 4	Monday/Thursday	Miss Susan/Miss Karen
Tippy Toes	Tuesday 9:50	Miss Karen
Tap 1	Wednesday 5:15	Miss Karen
Tippy Toes	Wednesday 6:15	Miss Susan

We're in the Money, Mini Team, Strongest Suit, On Broadway, America, No Bravery, The Beautiful People, Something's Got a Hold on Me, It's Still Rock and Roll to Me, Brave New Girl, Little Shop of Horrors, Fresh Prince, Cosmic Love, Jaclyn, Ashley, and Nalani Solos, Production

Saturday May 12 - 2:00 p.m. show

Hip Hop 1/2	Monday 7:15	Miss Karen
Pointe	Monday/Thursday	Miss Susan
Tap 3	Tuesday 5:30	Miss Maddie
Tap 2	Tuesday 5:45	Miss Aly
Tippy Toes	Tuesday 1	Miss Karen
Ballet 2	Tuesday 6:30	Miss Aly
Tap 3/4	Tuesday 7:15	Miss Maddie
Tippy Toes	Wednesday 1	Miss Karen
Hip Hop Beginning	Wednesday 4	Miss Karen
Just The Guys	Wednesday 7:30	Miss Karen
Jazz 2	Thursday 5:30	Miss Stephanie
Jazz 3/4	Thursday 8	Miss Karen
Tippy Toes 2	Saturday 8:45	Miss Aly
Tippy Toes	Saturday 9	Miss Susan

One Night Only, Company Jazz Technique, Seasons of Love, Monster, Let's Go to the Movies, Company Prep Ballet, Le Jazz Hot, Crocodile Rock, Pop, Here We Go Again, Omigod you Guys, Canned Heat, Rhythm of the Night, Sophia, Ciara, and Jennifer Solos,

Dress Rehearsal Schedule - Friday, May 11 at Stevenson High School

REHEARSAL CALL TIME– 4:30 p.m.

- Bitty Ballet - Miss Susan - Saturday 10:35 a.m.
- Bitty Ballet - Miss Karen - Tuesday 11 a.m.
- Bitty Ballet - Miss Susan - Wednesday 5:30 p.m.

REHEARSAL CALL TIME– 4:45 p.m.

- Tippy Toes - Miss Karen - Tuesday 9:50 a.m.
- Tippy Toes - Miss Karen - Tues 1 p.m.
- Tippy Toes - Miss Karen- Wed 1 p.m.
- Tippy Toes 2 - Miss Susan - Wednesday 6:15 p.m.
- Tippy Toes 2 - Miss Aly - Saturday 8:45 a.m.
- Tippy Toes - Miss Susan - Saturday 9 a.m.

REHEARSAL CALL TIME– 5:30 p.m.

- Just the Guys - Miss Karen - Wednesday 7:30 p.m.

REHEARSAL CALL TIME– 5:45 p.m.

- All Hip Hop Classes

REHEARSAL CALL TIME– 5:50 p.m.

- All Tap Classes

REHEARSAL CALL TIME– 6:20 p.m.

- Adult Tap Classes

REHEARSAL CALL TIME– 6:40 p.m.

- All Jazz Classes

REHEARSAL CALL TIME– 6:45 p.m.

- All Ballet Classes

REHEARSAL CALL TIME– 7 p.m.

- Adult Ballet Class

REHEARSAL CALL TIME– 7:30 p.m.

- Black and Pink Company
- Big Shots

Check in/Check out policies- continued

- ONLY dance recital participants will be allowed backstage.
- No dancers will be permitted to leave before the finale, except Bitty Ballet who will check out at intermission.
- After the finale, please send one parent/guardian to check your child out. Present your ticket at the check in table and you will be able to go and get your dancer.
- All dancers under the age of 16 MUST be checked out.
- If you have more than one dancer in the program, you may check out all of your dancers when your first child is dismissed. ONLY Bitty Ballet students will be able to check-out at intermission.
- If your child is in more than one class, you may check them out when their first class is called.
- Please have the rest of your family members and friends wait in the auditorium while you sign out your dancer.

The day of the show, we will be announcing the order of release. Please DO NOT come to the check out table until your dancer's color has been called. You will NOT be able to get your child any earlier than called. Again, please remind your family members and friends to wait in the auditorium while your dancer is being checked out. After being checked out, dancers will be able to greet their friends and family in the auditorium.

PART 8-CONCLUSION

If at any time you have any questions or concerns regarding the recital, please feel free to talk to your dance teacher or to contact me directly at (847) 850-2105 or dance@bgparks.org.

The recital is a very rewarding experience for everyone involved and we hope that this year's recital creates many happy memories for your dancer and family for years to come.

Picture Schedule at Emmerich Studio

SATURDAY- April 28

- 9-9:30- Tippy Toes 2 - Miss Aly
- 9:30-10- Tippy Toes 1 - Miss Susan
- 10-10:30- Bitty Ballet - Miss Aly

MONDAY- April 30

- 4:15-4:40- One Night Only
- 4:40-5- We're In the Money
- 5-5:20- Jazz 1 - Miss Karen
- 5:20-5:40- Tap 2/3 - Miss Maddie
- 5:40-6- Ballet 1 - Miss Karen
- 6-6:20- Jazz 2 - Miss Maddie
- 6:20-6:40- Pink/Black Jazz tech
- 6:40-7- Tap 5 - Miss Maddie
- 7-7:20- Sophia, Jenn, Jaclyn, Ciara, and Ashley solos, Something's got a Hold On Me
- 7:30-7:50- Hip Hop 1/2 - Miss Karen
- 7:50-8:10- Ballet 2/3 - Miss Susan
- 8:10-8:20- Ballet 4 - Miss Susan
- 8:20-8:30- Pointe - Miss Susan

TUESDAY- May 1

- 10-10:45- Tippy Toes - Miss Karen
- 11-11:45- Bitty Ballet - Miss Karen
- 1-1:30- Tippy Toes (Tues 1) - Miss Karen
- 1:30-2- Tippy Toes (Wed 1) - Miss Karen
- 4:15-4:40- Pennies from Heaven
- 4:40-5- Strongest Suit
- 5-5:20- Pinkalicious
- 5:20-5:40- On Broadway
- 5:40-6- Let's Go to the Movies
- 6-6:20- Seasons of Love
- 6:20-6:40- Tap 2 - Miss Aly
- 6:40-6:50- Tap 3 - Miss Maddie
- 6:50-7- America

Picture Schedule at Emmerich Studio

TUESDAY- May 1 (continued)

- 7-7:20- Ballet 2 - Miss Aly
- 7:20-7:30- The Beautiful People
- 7:30-7:45- Tap 3/4 - Miss Aly
- 7:45-8- No Bravery
- 8-8:20- It's Still Rock and Roll to Me
- 8:20-8:30- Monster

WEDNESDAY- May 2

- 4:15-4:35- Co prep ballet
- 4:35-4:55- Hip Hop beginning - Miss Karen
- 4:55-5:10- Le Jazz Hot
- 5:10-5:25- Crocodile Rock
- 5:25-5:30- Omigod You Guys
- 5:30-5:50- Bitty Ballet - Miss Susan
- 5:50-6:05- Tap 1 - Miss Karen
- 6:05-6:20- Tippy Toes - Miss Susan
- 6:20-6:30- Pop, Cosmic Love
- 6:30-6:50- Just the Guys

THURSDAY- May 3

- 4:45-5- Little Shop of Horrors, Rhythm of the Night
- 5-5:20- Here We Go Again
- 5:20-5:30- Canned Heat, Fresh Prince
- 5:30-5:50- Jazz 2 - Miss Stephanie
- 6-6:20- Production
- 6:20-6:40- Jazz 3/4
- 6:40-7- Brave New Girl